New in version 3.2.2: New improved dual mode for converting audio files into Midi or Studio Project format, with improved interpolation and much greater stability in handling big file sizes. New tagging features including editing tags right from the editor, using a Tag Editor plug-in, or from the included Librarian program. Tags can now be applied to regions of a track when working with music loops or beat-sliced samples.

New in version 3.0: New SynthEdit VST plugin for editing audio files directly from the editor, with automatic tag creation and tagging of regions.

New in version 2.2: Support for 64-bit audio file formats, including WAV, AIFF, AU and S3M. Customizable Waveform view with unlimited number of tracks and a new Articulation Analyzer with crossfade analysis and velocity-dependent pitch bend envelope generation for perfect pitch shifting on a per-attack basis.

New in version 1. 3: Easy-to-use automatic pitch or tempo correction with no need for a pitch or tempo reference. Pitch synchronization to the tempo grid of the host song. Improved editing functions including a simpler undo control, and an overview of all edits. The ability to paste regions from one track to another in a single action, leaving existing loop points intact.

New in version 1.2: Added the new "Merge Regions" function to merge multiple copies of a region in one step, in order to keep its loop points intact in case they are mixed with other regions in the same track.

New in version 1.0: Improved editing functions, including split/join clips, new text formatting tools with support for the new .rul General MIDI standard, new tool for retaining loop points on audio files that are split or joined, and new "Go To" function that allows you to quickly jump between selected regions of your audio file.

Before Melodyne's release, the Windows version had many bugs and was not considered stable enough for professional use. It has since been rewritten from scratch with a focus on stability and user friendliness. Version 1.7 added support for VST instruments, including Melodyne's own virtual instruments.

New in version 1.6: Added the new "Split Track Regions" function to split long audio regions directly from the editor, preserving loop points if any are present in the split region.

New in version 1.5: New "Go To" function with two modes of operation allowing you to quickly jump between selected regions of your audio file, even when they are thousands of samples long, without having to repeat steps with most editors.

New in version 1.

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